

Shai Azul Bio

The chronicle of Shai Azul boils down to a simple act and desire; friends making music.

anoN is a veteran of the Seattle music scene; having been a contributing member, sideman, and hired gun for numerous musical ensembles. In early 2008, anoN began writing his own material from the hip and from the heart; nothing was off limits. It quickly became apparent that his creations were deeply influenced by his love of metal, electronica, and 80s New Wave. The songs were almost paradoxical, with lyrics emerging from places of fragility, introspection, rage, and betrayal. Instead of choosing one or the other, anoN decided to embrace this duality and make it an integral part of the experience.

Rather than start a band in the traditional sense, anoN elected to bring in close friends to perform the vocals while he handled the instrumental duties. anoN and Tanya have composed and performed music together since the late 1990s, so bringing her aboard as the main female singer was a given. As the project grew, however, anoN desired a male vocalist and a second female voice. He also needed someone to give Shai Azul a unique atmosphere and look.

Enter the miracle of the workplace. Oily, Kelly, Vic, and anoN all worked for the same Seattle-area game company in various capacities. Casual conversations and informal talk about a possible musical project turned serious. AnoN wanted a male vocalist who could not only sing but roar like a hurricane; it took one session with Oily for anoN to realize he had found that man. Vic and Kelly came as a matched pair, with Kelly providing a delicate, longing vocal quality and Vic bringing years of artistic excellence to the visual side of the band.

Mirror Darkly, Shai Azul's first musical compilation, was recorded over the winter of 2008 and early spring of 2009. It was released in October 2009 exclusively as MP3 downloads via the Internet. They are currently working on a larger compilation of material for release in 2010.

At present, Shai Azul is content to remain an internet presence, releasing new material via their website and online MP3 retailers. However, larger dreams are afoot. The band has aspirations of live performances and touring; the bigger the better. For now, they just want to get the word out.

Come. Stare into the Abyss.

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